



Members of FLAME, including Tonia White, Lori VanBuggenum and Emily Sly, held "Pay Equity" bake sales outside the Commons to raise awareness about the current wage gap between men, women, and ethnic minorities, and to help end violence against women.

Until the Violence Stops

by Emily Sly

FLAME (Feminist Led Activist Movement to Empower) will produce a student-led, student-acted benefit production of "The Vagina Monologues" on February 26, 28 and March 2 in the U of I Administration Building Auditorium at 7:30 P.M. This production is part of the national V-Day 2002 College Campaign working to raise awareness about violence against women and girls. This February, over 500 colleges and universities in the U.S. and abroad will be producing "The Vagina Monologues" on their campuses. "The Vagina Monologues" by Eve Ensler, is a play based on interviews with over 200 women which explores the diversity of women's experiences. Proceeds from the three performances at the U of I will be donated to local organizations working to stop violence against women. FLAME will also donate ten percent of the proceeds to international efforts to assist women in Afghanistan.

For more information about the national V-Day campaign, visit the official V-Day website at www.vday.org. To become involved or to find out more information about "The Vagina Monologues" at the University of Idaho, e-mail FLAME at vdayuidaho@hotmail.com or call Emily at 892-9440 or Laura at 882-9330. FLAME meets Tuesdays at 3:30 at the Women's Center.

Tickets for The Vagina Monologues go on sale V-Day, February 14.

Dr. Martin Luther King, Jr. Distinguished Service Award

In Recognition of Commitment to Advancing Social Justice for All

On January 22, 2002, Jeannie Harvey was awarded the Dr. Martin Luther King, Jr. Distinguished Service Award. This award is given to those individuals from UI and WSU who have embraced and practiced the principle of unity, collective work and determination. Jeannie has shown an extraordinary commitment to women's issues, bettering the lives of all women and advancing equity at UI. Congratulations, Jeannie, for well-deserved recognition!

Body Image Task Force

by Lori VanBuggenum

The Body Image Task Force (BITF) is a new ASUI organization that is dedicated to promoting the concept of positive body image for all people. BITF is working to increase awareness of media-promoted, unrealistic body images of women and men and promote the right of all people to live and work free from institutionalized discrimination based on body shape, height, weight, or physical appearance. Activities began with a lecture in January by Dr. Laurel Branen on Weight Preoccupation. In February, BITF is organizing a magazine shredding at the Commons. BITF invites people to bring magazines and ads that depict unrealistic body images. In March, Irma Burda, a nutrition counselor at Student Health, will present a lecture on nutrition for women. In April, BITF will sponsor a lecture by nationally renowned media activist-scholar, Dr. Jean Kilbourne, producer of "Killing Us Softly."

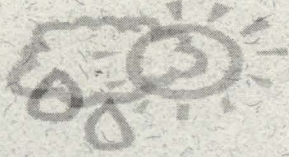
For more information or to join, contact Liz Roberts-White or Lori VanBuggenum at 885-6616 or bift_uidaho@hotmail.com.

"THE GALLERY"



In collaboration with the Moscow Chapter of Women's Caucus for Art (WCA), the UI Women's Center hosts a rotating art exhibit featuring a local artist and her work. Currently on display, is the sculpture of Ashley Horrall, president of the Moscow Women's Caucus for Art.

Ashley, a second year MFA student, spent a summer in Cortona, Italy carving marble. One of the pieces she will be exhibiting is a piece of limestone she carved over the summer. Her interest lies in challenging notions of beauty and what we consider beautiful in relation to nature and lifecycles.



Director's Corner

Greetings:

Welcome to Spring semester 2002. It doesn't feel like spring. With alternating snow and rain, and short days, it still seems like the dead of winter to me.

It was a busy fall for us and we are geared and ready to go for spring. Here are some highlights of what we did last semester:

- ☆ I finished teaching *Women's Studies 201: Introduction to Women's Studies*. We are thrilled to hear that the class will be offered again next year and I will use feedback I received from students to improve next fall's class.
- ☆ Koi Tirima and I wrote a proposal entitled *Building Global Feminist Activism in Introductory Women's Studies Courses* to present at the *Association for Women's Rights in Development 9th Annual Conference* next fall. The presentation would focus on the planning and teaching of the intro course, using multi-cultural perspectives that include both national and international viewpoints. If approved, we would attend the conference next October in Guadalajara, Mexico.
- ☆ We initiated the **Women's Caucus for Art** exhibit series and hosted three artists at the center. This project will continue and we will highlight new women artists this semester. Stop by the center and check out some of our local women artists.
- ☆ **FLAME: Feminist Led Activist Movement to Empower** got off to a strong start with two Pay Equity Bake Sales, a booth at the WomensWorks Art Fair, auditions for the Vagina Monologues, and "chick flicks" at the Women's Center during finals week. For more information about V-day activities, see announcement in this newsletter. And, remember that the goal of the Vagina Monologues and the V-Day campaign is to end violence against women. It is 2002; can't we get closer to reaching that goal? Go FLAME and thanks for your good work on this! Please support this important work and the energy of this student-led group.
- ☆ Another new student group formed last semester, the **Body Image Task Force** will work toward another goal: helping women gain self-esteem and respect for their bodies. Eating disorders are a major problem for many young women in America today and the UI is no exception. The founders of this group want to help change that. See their article in this newsletter. They are busy planning events for the semester. Please become part of this important effort and make your voice heard.
- ☆ Most of you already know that the **WomensWorks** art fair was a big success this year. We raised enough money to create a new scholarship, **WomensWorks Scholarship for Gender Equity**, which will assist students who advance gender equity on campus. Thanks again for coming out and supporting local artists and the UI Women's Center. We plan to keep growing this scholarship and advancing equity.

And this coming semester we are looking forward to some new things at the center:

- ☆ We said goodbye to Office Specialist, Erin McNeese, who returned to Tennessee. We will miss Erin and wish her well.
- ☆ Aristita Albacan joined us in December as our new Office Specialist. She is a graduate student in theater arts and brings many skills in grant writing and working with women's groups in her native Romania. We are excited to have Aristita on our team.
- ☆ Planning has begun for this year's **Mom's Weekend** events, including the annual Women's Center **Spring Forward 5K** fun run. We hope you will join us!
- ☆ I have been appointed State Representative for the Office of Women in Higher Education, which is part of the American Council on Education. In this position, formerly held by Dene Thomas, I will be looking for ways Idaho can network to support and advance women within all higher education institutions in the state. It is an exciting and daunting task, albeit necessary. You'll hear more from me about this.
- ☆ Last year, we wrote a NSF grant to advance faculty women in science and engineering. Although we were not awarded the grant, we are still seeking funding. A pilot project may be the next stage to help us jumpstart the project. Our commitment to advancing women faculty is strong and we continue to seek ways to make that support a reality. Presently, I am working with the development office to explore ideas for funding sources.

So, it will be a busy spring as well. And, in no time the days will lengthen, the flowers will sprout and I will be thinking about when they will turn the heat off in the building! Please stop by and visit us. And, as always, please let us know what you think we could do better. Give us your ideas and feedback. Thanks!

Working toward equity,
Jeannie

Want to Get Involved at the Women's Center?

- ☆ Join FLAME: Feminist Led Activist Movement to Empower, a student-led group that promotes equity and develops programs to stop violence against women.
- ☆ Join the Body Image Task force, a student-led group that develops programs aimed at increasing awareness of media-promotion of unrealistic body images for women.
- ☆ Join the Women's Caucus for Art and display your work at the Women's Center.
- ☆ Write an article for the Women's Center newsletter about a topic you care about.
- ☆ Ask the Women's Center to co-sponsor a program your student group is working on such as a speaker, cultural events, etc.
- ☆ Offer to do a brown bag program at the Women's Center on a topic you are familiar with: an international exchange or trip you took, etc.

For more information or to join or participate, contact the Women's Center at 885-6616 or wcenter@uidaho.edu.

New fitness programs offered through UI Wellness*

Remember those New Year's Resolutions!



Absolute Abs

Absolute Abs is a new class that focuses on abdominals using traditional methods of ab work and the physioball. This is great for those who have little time to work out. Thirty minutes twice a week on Tuesday and Thursday at 12:00 in the Multi-Purpose Room in Memorial Gym for this fun and energizing class.

Lunchtime Yoga

Tuesday and Thursday at 12:30 in the Memorial Gym Combat Room with Jeff Manning. This class will relax you and help you gain more flexibility.



Early morning Body Blast

Best Legs Arms Stomach Thighs meets at 7:30 am on Tuesday and Thursday in the Multi-Purpose Room Memorial Gym. This is a high intensity low impact circuit class.

*UI Staff and Faculty Only

For a complete schedule visit our web site at <http://www.uidaho.edu/wellness>

Bryn Mawr 2002

Summer Institute for Women
in Higher Education Administration
June 23 - July 19, 2002

This intensive institute works to improve the status of women in middle and executive levels of higher education. The instructional units cover information on academic, external, and institutional environments, plus professional development. You will meet amazing women and expand your professional network not only among participants, but from presenters as well. This professional development opportunity is one you don't want to miss. The UI makes a strong commitment to women in supporting their participation at the Bryn Mawr summer institute. Please don't hesitate to contact Jeannie Harvey if you have questions, jharvey@uidaho.edu or 885-6616.

If you are interested in participating in this leadership development program, contact Keri Moore in the Provost's office for an application packet. She can be reached at keri@uidaho.edu or 885-6448.

Meet Mary Wollstonecraft

Mary Wollstonecraft defended women's rights during the French Revolution in the 1790's and was the influential mother of Mary Shelley (author of *Frankenstein*). Last spring Virginia Johnson, English literature professor at North Idaho College, decided to trace the footsteps of this early feminist writer and travel to the very places Wollstonecraft lived and worked. She visited the Anglican church where Wollstonecraft was married and buried. She found the streets where Wollstonecraft had lived. She ferried for 22 hours from France to Ireland to endure similar sailing experiences to Wollstonecraft's. In short, Virginia offers a studied and experiential background into Mary Wollstonecraft.

Ms. Johnson will perform her "in character" portrayal of Mary Wollstonecraft on March 7, at 7:30 p.m. in the Hartung Theater.

The Laramie Project

by Aristita Albacan

The Laramie Project will be the Theatre Arts Department's first mainstage show in 2002. The play portrays a town trying to reconcile itself to the fact that a gay university student, Matthew Shepard, was murdered through a vicious hate crime by two Laramie men," says 3rd year MFA Tracey Benson, director of the play.

The Laramie Project is dedicated to the people of Laramie, Wyoming and to the late Matthew Shepard. The original idea of playwright, Moises Kaufman, was to find out how Matthew was murdered, how this small town in Wyoming was different from other American cities, and how it was similar. The play is based on over 200 interviews with the townspeople.

Kiva Theatre, February 13 through 17

Affordable Childcare at UI

The University of Idaho Child Care Center (CCC) recently received a grant, which will allow for more affordable part-time childcare for low-income students. Parents will be able to admit their children to the CCC for three-hour blocks. The center currently admits children on a full-day basis only. The idea for the grant came from Jan Reed, director of the center. "Even if I have openings, parents can't always afford the cost of child care," she said.

For more information, contact the center at 208-885-7997.

Victim Awareness Day at the Idaho Legislature

The Idaho Council on Domestic Violence and Victim Assistance (ICDVVA) will sponsor a reception to inform our state legislators about issues related to crime victims. All those interested in crime victim issues are invited to attend this informal gathering. Encourage your legislators to attend this informative session on February 15, 8:00 a.m. - 11:00 a.m., 4th Floor, Capitol Rotunda.

For information contact ICDVVA at 800-291-0463.

imasterson@icdv.state.id.us www.state.id.us/crimevictim

Library Corner

by Jessica Kniola

Here's just a sample of some of our new books!

Women, Culture, & Politics by Angela Y. Davis

"The work of the political activist inevitably involves a certain tension between the requirement that positions be taken on current issues as they arise and the desire that one's contributions will somehow survive the ravages of time. In this sense, the most difficult challenge facing the activist is to respond fully to the needs of the moment, and to do so in such a way that the light one attempts to shine on the present, will simultaneously illuminate the future."

Circles of Stone by Joan Dahr Lambert

In this compelling adventure, the stories of three wise women — each called Zena, yet born thousands of generations apart — unfold in a compassionate and moving saga that celebrates the remarkable growth of the human spirit. Ranging from the African savanna more than one million years ago to the fertile shores of the Red Sea to the magnificent limestone caves of the Pyrenees mountains.

Volunteers for Jazz Festival

The UI Women's Center is adopting a site at the Lionel Hampton Jazz Festival February 20-23, 2002 and we need your help. This is a great opportunity to gain free concert tickets and enjoy some great jazz, plus help out both the Women's Center and the Jazz Festival. For more information please contact the Women's Center at 885-6616 or wcenter@uidaho.edu.

Friends of the Women's Center

Join Idaho friends and others in supporting the work of the Women's Center. Your contributions fund scholarships for UI students, speakers and workshops.

Scholarships & Programs

My contribution

- Increase scholarships for:
Single parents _____ \$ _____
Gender equity _____ \$ _____
- Sponsor speakers series, women's leadership and other equity programs \$ _____
- Create a new scholarship or program in my name—please give us a call \$ _____
- I'd like to donate books to the Women's Center library. We'll call you to arrange pickup

Women's Center Gifts

sent to address below

- WC Tote Bag/s—\$15 \$ _____
- Clothesline Lapel Pin/s—\$5 \$ _____
- International Calendar/s—\$10 \$ _____
- Total \$ _____

Name _____

Address _____

Phone _____

Method of Payment

Check enclosed

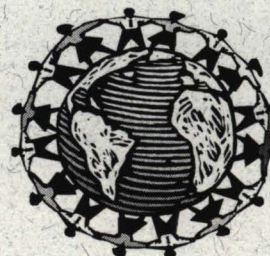
Credit Card

Credit Card # _____

Exp. Date _____

Signature _____

Please feel free to use my name in publications thanking center donors.



Clip and send to:

University of Idaho Women's Center
Corner of Pine & University
Box 441064
Moscow, ID 83844-1064

Women's Center

208-885-6616

Corner of Pine & University Ave.

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February-March, 2002

- Mon, Feb. 11** **Diversity Cinema.** *Soldiers Story.* An African American officer investigates a murder in a racially charged situation in World War II. Borah Theater, 7:00 - 9:00 p.m.
- Weds, Feb. 13** **Meet the Artist.** Stop by and meet Ashley Horrall, president of the Moscow Women's Caucus for Art. Ashley's sculpture exhibit will include a slide presentation. Women's Center Lounge, 12:30 p.m.
- Feb. 13-17** **The Laramie Project.** Showing at the KIVA Theater.
- Fri, Feb. 15** **Victim Awareness Day at the Idaho Legislature.** Encourage your legislators to attend this informative session on February 15, 8:00 a.m. - 11:00 a.m., 4th Floor, Capitol Rotunda.
- Mon, Feb. 18** **President's Day.** University closed.
- Tues, Feb. 26** **The Vagina Monologues.** Administration Auditorium, 7:30 p.m.
- Thurs, Feb. 28** **The Vagina Monologues.** Administration Auditorium, 7:30 p.m.
- Sat, Mar. 2** **The Vagina Monologues.** Administration Auditorium, 7:30 p.m.
- Tues, Mar. 5** **Ask the Pharmacist.** Deta Stem, R.Ph., will be on hand to answer any questions about the latest medication and side effects. Women's Center Lounge, 12:30 p.m.
- Thurs, Mar 7** **Virginia Johnson Reception.** Enjoy an informal discussion with Professor Johnson. Don't miss her performance, "Meet Mary Wollstonecraft," later this evening. Women's Center Lounge, 12:30 p.m.
- Thurs, Mar 7** **Meet Mary Wollstonecraft.** Virginia Johnson will perform her "in character" portrayal of Mary Wollstonecraft. Hartung Theater, 7:30 p.m.
- Fri, Mar. 8** **International Women's Day.** Activity to be announced.
- Weds, Mar 13** **Nutrition for Women.** Irma Burda, UI Student Health nutrition counselor, will be on hand to answer questions you may have regarding the vitamins and nutrients women need most. Women's Center Lounge, 12:30 p.m.
- Mar. 18 - 22** **Spring Break.** Have a great week!

Scholarship Application Info

By applying for financial aid this year, eligible students will automatically be considered for the Shirley Caldwell, Agnes Chase and WomensWorks scholarships. You do not need to pick up an application at the Women's Center.

Deadline for FAFSA (Free Application for Federal Student Aid) is February 15, 2002 (receipt date).



University of Idaho
 Women's Center
 PO Box 441064
 Moscow, ID 83844-1064



address service requested

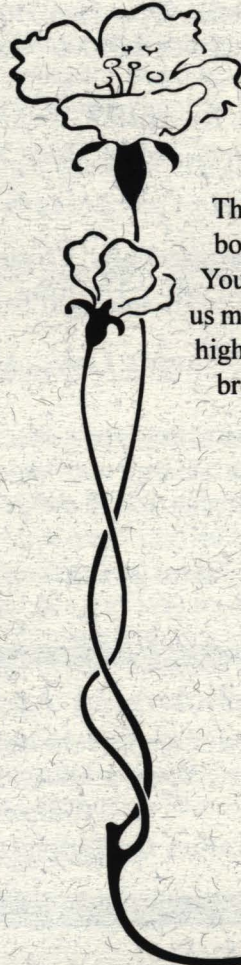
The Women's Center Newsletter is published four times during the academic year. It includes announcements and information about the many services and programs offered by the center to the university and regional communities. There are also items of general interest about women's and men's issues. If you have announcements or information to include in subsequent issues, please let us know. Suggestions for changes, improvements, or additional items are always welcome. A taped copy of the newsletter is available on request for the visually impaired.

WOMEN'S CENTER

JEANNIE HARVEY.....Director
 JILL ANDERSON.....Education Programmer
 ARISTITA ALBACAN.....OFFICE COORDINATOR
 LEAH HARVEY, JESSICA KNIOLA, JESSICA PARSLEY, HOLLI ZENNER.....WORK STUDY STAFF
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 Home Page.....http://www.uidaho.edu/wcenter
 Office Hours.....8:00 a.m.-5:00 p.m., Monday-Friday

Alternatives to Violence of the Palouse
 is 24-hour help for survivors of domestic
 violence and sexual assault.

332- HELP
 or
 883 - HELP



Thanks to all who have donated books and videos last semester. Your generosity and support helps us maintain and expand our diverse, high-quality collection. Stop in and browse. There are some great materials to check out.

Thank you...Thank you

Conni Anderson-Chalker
Erin McNeese
Grace Pratt
Jama Sebald
Victoria Seever
Dona Walker
Harley Wright
Holli Zenner