

Volume 4

2006 February/March Issue



University
of Idaho



**WOMEN
UNITE**

**Men their rights and nothing more;
Women their rights and nothing less.**

-Susan B. Anthony

march
Herstory Month^{is}

Women's Center Zine (a.k.a. The Newsletter)

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Mission Statement

The Women's Center supports students, faculty, and staff at the University of Idaho in striving for gender equity on campus. Since 1972, the UI Women's Center has offered programs, services, and activities that educate, financially support, and help solve real problems to reach equity. Because equity is about all people, our services are provided for everyone in a safe and supportive environment.

Why a Women's Center?

Women's Centers exist because gender equity has still not been achieved in any country around the world. Women still earn less than their male peers, and women of color face an even larger pay gap. Women earn fewer graduate degrees than men and hold only about 26% of tenured faculty positions on American campuses. Violence targeted against women is rampant in America, with more than half a million women reporting assaults by intimate partners, and four women dying each day as a result of domestic violence. We still have lots of work to do!

Disclaimer

The views contained in this Zine are not necessarily those of the University of Idaho Women's Center or the University of Idaho. The contents do not reflect the views, opinions, or policies of the University of Idaho or any of its subordinate organizations. The appearance of hyperlinks does not constitute endorsement by the UI Women's Center of any organization with which it is affiliated.

Brown Bag



with SARAH HENTGES

Thursday, March 2nd, 2006 at 5pm
Women's Center Lounge - Snacks Provided

Sarah Hentges is an instructor in the Comparative Ethnic Studies and American Studies departments of Washington State University. She lives in Pullman, Washington. Although the "coming of age" story has been a popular film plot for decades, producers have only recently realized the commercial potential of targeting films to adolescent girls. Movies like *Clueless*, *Legally Blonde* and *Mean Girls* have been successfully marketed to teenage girls, as have several well-known independent films. Important as both cultural indicators and catalysts, these films simultaneously demonstrate pop culture's influence on girls' films, and the ability of girls' films to affect pop culture and perceptions of girlhood.

This critical survey of film and the modern girl concentrates largely on films of the last two decades, addressing key themes for girls within "coming of age" films, the changing (but not always improving) young feminine paradigm, and the ways these films can be powerful determinants of culture. The first chapter explores the ways in which girls' films construct, reinforce, challenge and dismantle mainstream conceptualizations of sexuality, race and power. The second chapter discusses mainstream limitations of "coming of age" narratives, including recycled plots and stars, treatments of parental and male authority, and adult conceptualizations of adolescence. The third chapter describes girls' experiences within these narratives through such conventions as attitude, teen fashion, music and dance, unsanctioned rites of passage, and race. The fourth chapter covers the negotiation of sex and sexuality, virginity and sexual empowerment.

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Karen Offen & Reception

Friday, March 3rd
at 3pm to 5pm
Women's Center
Lounge
Snacks Provided



Karen Offen is a historian and independent scholar, affiliated as a Senior Scholar with the Institute for Research on Women and Gender, Stanford University. She is a founder and past secretary-treasurer of the International Federation for Research in Women's History, and is past president of the Western Association of Women Historians (USA). She has held fellowships from the John Simon Guggenheim Memorial Foundation Fellowship for study and research (1995-96), the Rockefeller Foundation (1985-86), and the National Endowment for the Humanities (1980-81).

In May 2004, Offen was awarded an honorary doctorate in humane letters from her alma mater, the University of Idaho. Offen's latest book is *European Feminisms, 1700-1950: A Political History* (Stanford University Press, 2000). She is completing a book on the "woman question" debate in modern France and an edited volume, *Global Feminisms, 1789-1945*.

Offen's recent articles focus on the comparative history of feminism (including "Defining Feminism: A Comparative Historical Approach," which has been translated into five languages); the historiography of women in the Enlightenment, the French Revolution, and the European Revolutions of 1848; the feminism of Mary Wollstonecraft in comparative perspective; and the campaign for women's suffrage in France. She also publishes on the politics of knowledge in the field of history.

A philosophers view: **ending poverty, improving** women's condition globally through **Human Capabilities** by Jeannie Harvey

Recently, I gave a talk about feminism and philosophy for my final Ph.D. exam. Immersed in women's center projects, it was obvious to me that I would choose a feminist philosopher for my topic. But I wasn't prepared for how fascinating I would find feminist philosophies. For my presentation, I looked at feminist historians of philosophy who ask why there have been so few women philosophers and who seek to understand how modern philosophy is gendered ("women are more emotional," "men more able to reason") and how modern philosophy maintains systems of domination. I looked at two feminist philosophies: Standpoint and Human Capabilities Approach. Here, I will give a brief overview of the Human Capabilities Approach because of my interest in international development and because human capabilities attempts to explore how we might end poverty, especially of the world's poorest people, women.

I've always had an interest in the little questions... things like world peace, ending hunger, ending violence against women, assessing international development, women's roles and women's issues. But some people wonder: Why worry about women's issues – we have achieved equality, right? Actually, global data about women should alarm us all. These data suggest the wrong direction: women becoming poorer, having less access to power, fewer options for economic security. For example:

- women make up greatest number of the world's poor;
- 500,000 women die each year in childbirth; 60,000 of those are adolescent girls;
- 86 million girls do not attend school; and
- domestic violence exists in every country in the world.

Nobel award winning economist Amartya Sen first developed the Capabilities Approach, a way to measure "wellbeing" of every human being on earth. Sen's capabilities approach sought to determine the extent to which people had reached a minimum level of living. Out of his work grew the United Nations Human Development Reports and multi-leveled indices that measure human development in each country around the world. Martha Nussbaum, a

philosopher at University of Chicago, nominated by the New Statesman as one of the 12 Great Thinkers of Our Time, one of only two women nominated (Reeve and Cowley 2003), adapted Sen's approach.

Nussbaum's international approach focuses on women with the intention of changing the dire situation of the world's poorest women. She believes we must start with women and that governments must implement Human Capabilities as "basic constitutional principles" (Nussbaum, 2000). These Capabilities are a list of conditions that all humans must reach - at least to a minimum threshold - in order to live fully. They are not a measure of what exists for people, as measured by most indices currently used; these principles are "what people are actually able to do and to be" (5).

Nussbaum identifies ten basic human capabilities (78-80):

1. Life: ability to live to the end of a human life of normal length; to not die prematurely.
2. Bodily health: ability to have good health, including reproductive health;
3. Bodily integrity: the ability to move freely; secure against assault, including sexual assault
4. Senses, imagination, and thought: the ability to use the senses, to imagine, think, and reason; adequate education...freedom of expression, freedom of religion....
5. Emotions: the ability to have attachments outside of ourselves; to love, to grieve....
6. Practical reason: the ability to form a conception of the good, to engage in critical reflection;
7. Affiliation: the ability to live in various forms of social interaction; capacity for justice, friendship, non-humiliation, treated with equal worth; protected against discrimination
8. Other species: the ability to live with concern for and in relation to animals, plants, and the world of nature...
9. Play: we need to be able to laugh, to play, to enjoy recreational activities...
10. Control over one's environment: 1) political: ability to participate in political choices that govern one's life; free speech; 2) material: property rights, employment on equal basis....

CONTINUES ON PAGE 10....

INTERNATIONAL WOMEN'S DAY

March 8th, 2006 - 11am to 4pm

Clearwater Room, Commons

An International Celebration of Education and Empowerment

Around the world, International Women's Day (IWD) marks a celebration of the economic, social, cultural and political achievements for women.

The first IWD was held on March 19, 1911 in Germany, Austria, Denmark and other European countries. German women selected this date because in 1848, the Prussian king had promised the right to vote to women. Subsequently, over one million leaflets calling for action on the right to vote were distributed throughout Germany before IWD in 1911. Now IWD is always celebrated on March 8th, and is an occasion marked by women's groups around the world. This date is also commemorated at the United Nations and is designated in many countries as a national holiday. Women in every country, often divided by ethnic, linguistic, cultural, economic and political differences, come together to celebrate this important date that represents equality, justice, peace and development.

International Women's Day is the story of ordinary women as makers of history; it is rooted in the centuries-old struggle of women seeking to participate equally in society on an equal footing with men. In ancient Greece, Lysistrata initiated a sexual strike against men in order to end war; during the French Revolution, Parisian women calling for "liberty, equality, fraternity" marched on



INTERNATIONAL WOMEN'S DAY
MARCH 8

Versailles to demand women's suffrage.

The idea of an International Women's Day first arose at the turn of the century, which in the industrialized world was a period of expansion and turbulence, booming population growth and radical ideologies.

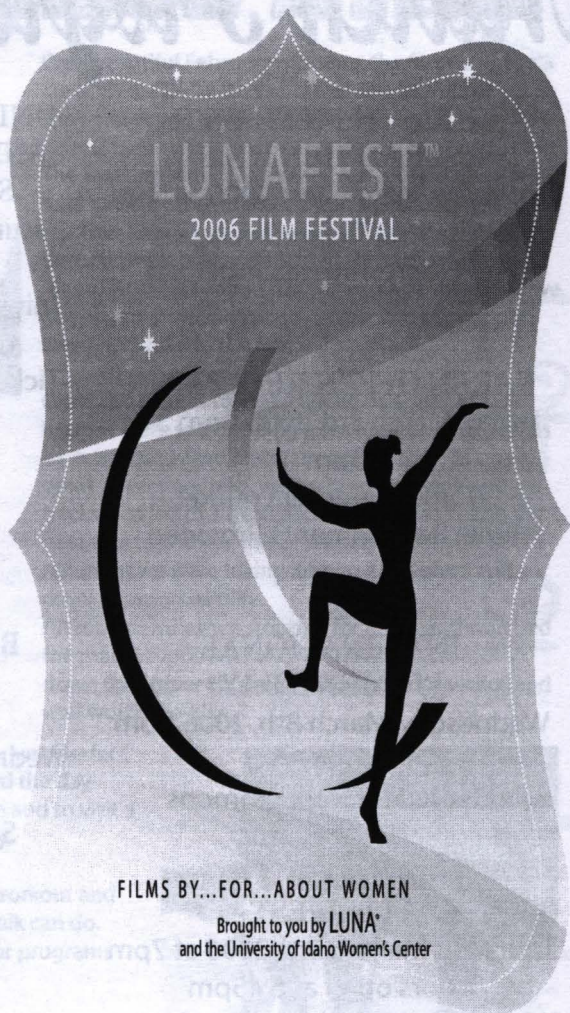
Until women are fully represented at senior leadership levels of public, professional and economic life, women do not have equal rights nor an equal voice. The growing international women's movement has helped make IWD a special day for promoting women's rights and participation in political and economic processes. Increasingly, International Women's Day is a time to reflect on the progress made, to call for change and to celebrate acts of courage and determination by ordinary women who have played an extraordinary role in the history of women's rights.

www.internationalwomensday.com

LUNAFEST THURSDAY, MARCH 23, 2006 at 7PM

LUNAFEST is a national film festival that showcases short films by, for and about women. LUNAFEST is a special evening where women (and their friends, families, partners, husbands and boyfriends) can gather to view a selection of diverse films. The films range from documentaries to animated shorts to dance narratives and cover topics such as women's health, body image, sexuality, spirituality, sports, relationships, cultural diversity, breaking barriers and the environment.

LUNAFEST donates all of the proceeds generated at each festival to the Breast Cancer Fund and the local non-profit organizations that host the festival. 15% of the proceeds of each festival go to the Breast Cancer Fund, a non profit organization that works to identify and advocate for the elimination of environmental and other preventable causes of the disease. The remaining 85% raised by each individual festival goes back into the local women's organization or college group that hosts the festival.



FILMS BY...FOR...ABOUT WOMEN

Brought to you by LUNA[®]
and the University of Idaho Women's Center

Kenworthy Performing Arts Centre
508 S. Main, Moscow, ID
(Doors open at 6:45pm)

Adults \$5 Students and Seniors \$3

Tickets Available at Book People,
UI Women's Center, and at the door.

Contact: wcenter@uidaho.edu or call 208.885.6616

March Program Guide

GIRLS IN FILM WITH SARAH HENTGES

Thursday, March 2nd, 2006 at 5pm
Women's Center Lounge
Free! Refreshments Provided

KAREN OFFEN RECEPTION

Friday, March 3rd, 2006 from 3 to
5pm
Women's Center Lounge
Free! Refreshments Provided

INTERNATIONAL WOMEN'S DAY

Wednesday, March 8th, 2006 from
11am to 3pm
Clearwater Rm Commons

LUNAFEST

Thursday, March 23rd, 2006 at 7pm
Doors open at 6:45pm
Kenworthy Performing Arts Centre;
508 S. Main, Moscow, ID
Adults \$5.00 Students and
Seniors: \$3.00
Tickets Available at Book People,
University of Idaho Women's Center,
and at the door

UNIVERSITY OF IDAHO'S 1ST ANNUAL SPRING STEP AND STROLL COMPETITION

Saturday, March 25th, 2006 at 6pm
Doors open at 5pm
University of Idaho's Memorial Gym
Tickets \$8, more at the door
Tickets Available online and at the
Women's Center

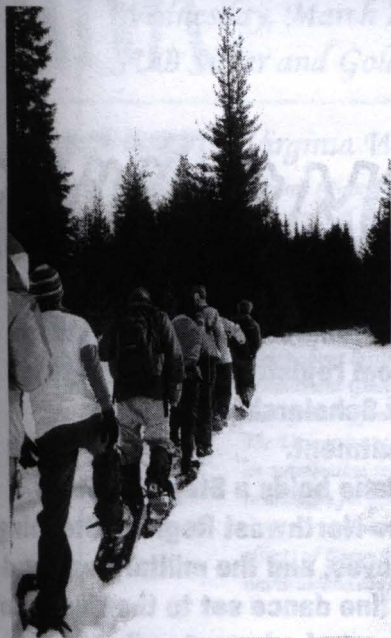
VIRGINIA WOLF DISTINGUISHED SERVICE AWARDS BANQUET W/ KEYNOTE SPEAKER

MINTY JEFFERY
Wednesday, March 29th, 2006 from
12pm to 2pm
SUB Silver and Gold Rooms
Reservations Required

AMERICAN INDIAN FILM SERIES THUNDERBIRD WOMAN, WINONA LADUKE DOCUMENTARY

Wednesday, March 29th at 6:30pm
Kenworthy Performing Arts Center
508 S. Main, Moscow, ID

WOMEN'S CENTER SNOWSHOE HIKE



On a beautiful February morning, the forests near elk creek were filled with the crunching sounds of snowshoes and laughter of ten women.

The weather report had called for 100% chance of rain, but our adventurous group decided to brave the weather anyway. It was sunny and windy as we departed Moscow and headed towards Elk River, Idaho. At the trailhead, the sun was still shining as we put on our snowshoes and gaiters and started our three mile hike to the falls.

Giant cedar trees towered above us and the large boughs were still dripping from the morning dew as each woman hiked along the snowy trail. At one point during our hike, we encountered wolf and elk tracks that led to a fresh elk carcass. It was eerie, yet beautiful to witness this piece of the life cycle and a reminder we were hiking among elk, wolves and other amazing wildlife.

After three miles, we stopped for lunch and watched the massive amounts of cold snowmelt cascading down the Upper Elk Creek Falls. It was beautiful, and well worth the hike.

Everyone had a great time, the weather was perfect and it was a great opportunity to spend the day hiking in the woods with other women and to visit a gorgeous place, less than an hour away.

Snowshoeing is an awesome aerobic workout and it's something that anyone who can walk can do. You can rent snowshoes at the Outdoor programs on campus.

Directions to Elk Creek Falls.

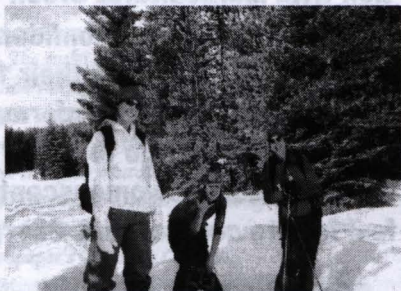
Follow Scenic Route 8 south for 16 miles from Bovill toward Elk River; bear south (right) at the marked entrance road. (30-45 minute drive)

Events at a Glance:

Women's Climbing nights; 9-11 pm every Wednesday – cost: Free w/vandal card

Women's Backpacking Trip- Hells Canyon – April 15th & 16th

Email womenoutdoors@uidaho.edu if you have questions.

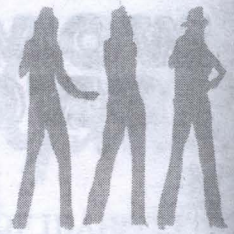


SATURDAY, MARCH 25, 2006

UNIVERSITY OF IDAHO WOMEN'S CENTER

PRESENTS

SPRING STEP & STROLL COMPETITION



This program will highlight members from organizations of both the National Pan Hellenic Council and the National Association of Latino Fraternal Organizations. All proceeds from registration and ticket sales will go towards a Student of Color Scholarship, Women in Science Scholarship, and Minority Recruitment.

This is the first year the University of Idaho holds a Step and Stroll Competition, and it will be the first in the Northwest Region. Stepping incorporates cheerleading, drill-team moves, and the military call and response. Strolling is a choreographed line dance set to the rhythm of music. Both stepping and strolling are part of a long standing tradition with Multicultural Greek Organizations. The show promotes diversity, leadership, confidence, and fellowship. UI will be making history with their 1st Annual Step and Stroll Competition. For more information and to see a list of competing teams go to www.uidaho.edu/womenscenter/stepandstroll. Please feel free to contact Amy Sharp at amysharp@uidaho.edu.



MEMORIAL GYM

DOORS OPEN @ 5PM / SHOW @ 6

ADVANCE TICKETS \$8 / MORE AT DOOR

**FOR MORE INFORMATION & TICKETS VISIT
WWW.UIDAHO.EDU/WOMENSCENTER/STEPANDSTROLL**

Sponsors

DIGG

**(Diversity Initiatives Growth Grant)
UI Provost's Office**

ASUI

**Office of Multicultural Affairs
Women's Center
Alumni Association**

Virginia Wolf Distinguished Service Awards

Wednesday, March 29th from Noon to 2pm

SUB Silver and Gold Rooms Reservations Required



Virginia Wolf and the Awards:

Virginia (Ginny) Wolf was a Professor of Physical Education at the University of Idaho from 1964-1982. Ginny took an active role in addressing issues affecting women on campus including chairing the UI Women's Caucus and helping to launch the campaign that brought about establishment of a permanent UI women's center. This award was created in 2002 in recognition of others, like Ginny, whose long-term dedication to activism for gender justice brings about lasting change. It is given to individuals who reflect the same commitment Ginny gave more than 30 years ago. Each year, a student and faculty or staff member receives the awards.

The University of Idaho Women's Center would like to invite you to nominate an outstanding female that you feel has demonstrated a long-term commitment to activism for gender justice at UI. We feel it's important to recognize women's contributions to advancing gender equity and to continuing the efforts of Ginny Wolf. You can download a nomination form at www.uidaho.edu/womenscenter



Keynote Speaker Minty Jeffrey:

Minty Jeffrey is the co-founder and co-owner of ColorsNW Magazine in Seattle, WA (www.colorsnw.com). The multi award-winning publication has rapidly gained recognition for groundbreaking Northwest stories focusing on people of color, and since launching in 2001, the magazine has garnered more than 22 awards for excellence in journalism from the Society of Professional Journalists. Minty started her career in higher education as the assistant to the Director of Minority Student Affairs at Seattle University. She left Seattle University to accept a position as Public Relations Coordinator for The Seattle Times. There, Minty sat on the newspaper's Diversity Council. A published poet and playwright, Minty (Muskogee-Creek) gained recognition as a motivational speaker and private consultant specializing in Black Indian heritage, transracial adoption, Greek Lettered Organizational affairs, multiracialism, multiculturalism and cultural nuance.

Minty served on the steering committee to bring Nelson Mandela and Gracé Machel to Seattle. She is a 1999 recipient of Seattle University's HerStory Award and was also a recipient of El Centro de la Raza's 30 Leaders into the Next 30 Years in 2002. In 2004 Minty was named one of the Women as Trailblazers by Women of Color Empowered.

For more information about Minty Jeffrey visit
www.uidaho.edu/womenscenter



Nussbaum's Human Capabilities Approach does several things: It is global; it argues that development must consider ethical questions; it moves philosophy beyond abstractions to look at concrete realities of the poorest people in the world; and it is action-oriented.

Nussbaum reminds us that "there is no country in the world that treats its women as well as its men" (2). To see this, we need only look at the many indices and tools developed by Amartya Sen and others that compare quality of life measures. Sen describes "missing women" (3) as the millions of women who would be alive today but are not alive due to inequities that caused them to die prematurely: nutrition habits that advantage male family members over females, sex-selective abortion, not taking girls to hospital or for medical care, etc.

A number of criticisms have been leveled at the Human Capabilities approach. Some critics claim this approach universalizes all people; they ask how can any one approach speak for all women, all men? Nussbaum argues that if we view human capabilities as a set of criteria to be implemented and tailored as constitutional guarantees agreed to by governments, then these universal capabilities would fit the different contexts and be sensitive to local differences.

Another critique of Human Capabilities is that it is another colonialist approach in disguise; that it is another way to extend authority over other countries and their people, another way of maintaining dominance. Nussbaum argues that because the Human Capabilities Approach has practical applications for real people and does not dictate any specific formula, it is not colonial.

In *Women and Human Development* (2000), Nussbaum describes two women she met in India, Vasanti and Jayamma. Though both women might have benefited from furthering their education and both had the intelligence and persistence to do so, neither woman considers further education or college as an option. In fact, it seems alien to what they

consider possible (31). Nussbaum suggests that it is this "possibility" of being able to access certain basic capabilities that needs to be changed or improved for women. Jayamma also described how she would never take milk in her tea while she would give milk to her husband and sons. This is the case in much of south Asia and was documented in *Mina*, a popular children's film in Bangladesh. In one episode, *Mina* trades roles with her brother for a day, and at the end of the day her brother ends up hungry. Nussbaum would contend we need to change these types of cultural practices that yield certain individuals less likely to attain their full human capabilities.

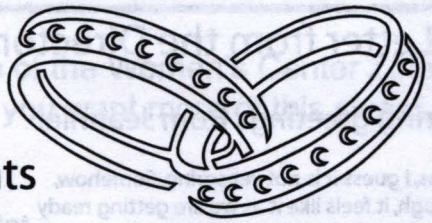
She says that each person is worthy in their own right – not as part of a family unit or other group (that we can measure together). Human Capabilities is a proposal that every individual should be able to access this "full menu of opportunities and liberties" (33).

Is feminist philosophy useful in our research efforts? Indeed, yes. Martha Nussbaum would say that we must understand what capabilities allow a person to become fully human and work to make that happen, through research, development, legal and political means, and through any creative channels we can. I would add that we must consider the poor in America and seek to build access of all Americans to these Human Capabilities. I believe feminist philosophies are useful for our work and efforts to reduce poverty, to end violence, and to conceptualize a more just and equitable world.

To read more, check out:

- Narayan, Uma. 1997. *Dislocating Cultures: Identities, Traditions, and Third World Feminism*. New York: Routledge.
- Nussbaum, Martha. 2000. *Women and Human Development*. Cambridge: Cambridge University Press.
- Reeve, Richard and Jason Cowley. 2003. "Martha Nussbaum." *New Statesman*. 7/14/03. 132(4646):23.
- Sen, Amartya. 1999. *Development as Freedom*. New York: Knopf.

To Have and to Hold: Marriage Rites and Rights



By Rebecca Rod, GLBT Program Advisor

As I write this on the eve of February 2006, my thoughts jump to Valentine's Day and love, and I find myself remembering February 2004 when my partner, Theresa, and I stared transfixed at the TV news report that showed some two thousand gay and lesbian couples making history by getting legally married in San Francisco. We watched as pairs of men and men and women and women lined up and down the grand granite stairs of San Francisco City Hall and wound around the large stone columns, spilling onto the open plaza and stretching on with a trail down the walkway for blocks. Old and young, dressed up and dressed down, holding hands, holding the hands of their children, their friends and families, all ages, all colors, sizes, and shapes – all looking so wonderfully “normal” like anyone and everyone, that even some protesters in the crowd seemed taken aback enough to stop and have to remind themselves now, who were they protesting against, and for what? One man with a protest sign who was interviewed said he'd actually changed his mind once he'd gotten down there on the scene and seen all these regular wonderful happy people who just wanted to get married.

Then the camera showed us inside City Hall where the marriages were taking place. Mayor Gavin Newsome's first act was to marry two 80-something year-old women who'd been “together” already for over 50 years – and, not far off, another city official was “tying the knot” for two men decked out in twin tuxedos, pronouncing them partners for life – with everyone beaming and crying at the same time. Meanwhile, Theresa and I were beaming and crying right along with them on our couch in front of the TV, bearing witness along with the rest of the world to these historic marriages.

Of course, now we know the rest of the story, don't we? Those few thousand people (over 4000 marriages were registered in SF from February to March) and other gay and lesbian couples who got married during that same time in cities west and east, had their marriages

revoked or voided within about six months. And then, in desperate efforts to guard against future bouts of marital terrorism, individual states began crafting constitutional amendments to define marriage as only between a man and a woman, by God. In fact, right now, a group of worried Idaho legislators have brought this amendment idea up again in our statehouse, to be voted on early in March. I have to at least give some credit here that this effort has failed in Idaho the past two years, but “here we go again,” as a famous Republican once said.

Why does this extended right to marry pose such a threat to some people? As humans, we celebrate so many of the most meaningful times of our lives in the presence of our loved ones. Family and friends gather around us for these special “rites” – namings, baptisms, confirmations, graduations, and yes, marriages. We are held up and blessed, congratulated, kissed, and wished well with plenty of hugs and tears all around – as well it should be. During these times, the love of our family, friends, and community is not only most evident, but most wanted and needed to help guide us through life's passages from one landmark to the next. We not only gain meaning and direction for our lives from these events, but the outpouring of love and support we receive at them gives our lives a certain shape and quality. And what quality is of utmost importance in the life of a human being, but his or her capacity to give and receive love?

Why anyone would want to intentionally deny his or her son or daughter, relatives, friends, or even strangers the opportunity to live a full life of open commitment to a loved one is beyond my understanding. But I am confident that not even a constitutional amendment can stop the power of love. Like water wins over rock with a steady trickle over time, or in the fury of a flash flood, love will find its way. And more history will be made...

Happy Valentine's Day!

Rebecca Rod, GLBT Program Advisor
rebeccar@uidaho.edu

A Letter from the Director!

Spring greetings from Jeannie!

Oops, I guess it is not yet spring. Somehow, though, it feels like it as we are getting ready for spring, for March, and for all the wonderful events coming up. We are excited to offer a wide variety of activities and programs this spring semester. March Madness focuses on women's history month, international women's day, the first Annual Step and Stroll, Virginia Wolf Distinguished Service Awards, women's studies, and more.

Watch our website and What's Up Weekly for updates about activities and events each week.

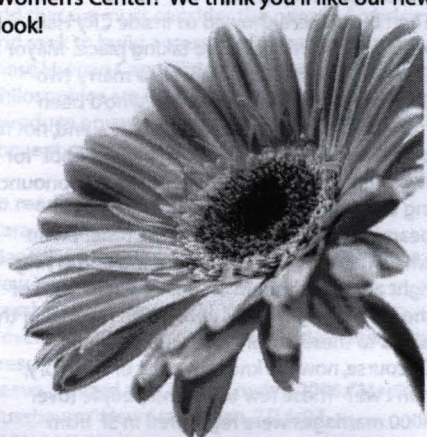
The new Women's Center team has jelled and really taken off to offer you as many services as possible. Amy's programming efforts are paying off with many new and creative ideas. In March, she will host the first annual UI Step and Stroll competition for which she received a Diversity Growth Grant (DIGG) and which has 14 competing teams from as far as California! Fundraising from this event will help us support additional scholarships for the UI Women's Center. Amy and other Women's Center staff will present a panel at the National Women's Studies Association Women's Center meeting in Oakland, California this June. Amy will present details and data of successful programming at the Women's Center. Jenn Haylett will present ideas for implementing women's mentoring through college women's centers. Rebecca Rod will describe the projects she has initiated as UI's first GLBT coordinator: from creating a Coming Out Stories DVD to hosting regular Lavender Lunches, from Safe Zone 101: Allies to Safe Zone 301: Advocates. I will be presenting creative funding ideas, enhancing staffing through AmeriCorps and other service programs, and building alliances with Women's Studies, other academic disciplines, campus staff and students, and community.

The mentoring program, under Jenn's guidance is successfully providing mentoring relationships for 25 students. Jenn received support from a DIGG Grant, from the ASUI Food for Thought program, and from Dean of Students to offer funds for mentor and mentees to purchase meals for their meetings. In June, along with Debbie Storrs (Sociology), Laura Putsche (Anthropology), and student researchers, Jenn will present findings of their research about the women's mentoring project at the National Women's Studies Association annual conference in Oakland, California.

Grant writing will be a big push for us this year. At the end of January, a small group of faculty and administrators submitted a grant to the National Science Foundation for advancing women in Science, Engineering, and Math (SEM). Also starting this month, the Women's Center lounge will once again begin hosting women artists from campus and the community. Watch for details about the first exhibiting artist and reception. As always, if you have ideas for grants or programming, please let us know. And, thanks again for your continued support and encouragement. See you at a women's center event!

Jeannie

PS. Do stop by and see the new colors of the Women's Center! We think you'll like our new look!



F WORD RADIO PROGRAM

Feminizzle KUOI 89.3fm Mondays 3:30 pm to 6:00 pm

So you read your first issue of the Women's Center Zine (a.k.a The Newsletter) and you want more of this sweet stuff...

- Add me to your email list.

Email:

- Add me to your newsletter mailing list.

Name:

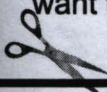
Address:

City:

State:

Zip:

We are excited to have you on board with us. Please tear this puppy out and mail to the Women's Center P.O. Box 441064 Moscow, Idaho 83844-1064. If you don't want to wait on snail mail, email us at wcenter@uidaho.edu.



Take me off this crazy ride.

- Remove me from your email list serve.

Email:

- Remove me from your newsletter mailing list.

Name:

Address:

City:

State:

Zip:

Please email or mail us your info to: wcenter@uidaho.edu or Women's Center P.O. Box 441064 Moscow, Idaho 83844-1064. Subject Remove.

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Mailing Address Label

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