

SPRING MUSIC & SPOKEN WORD



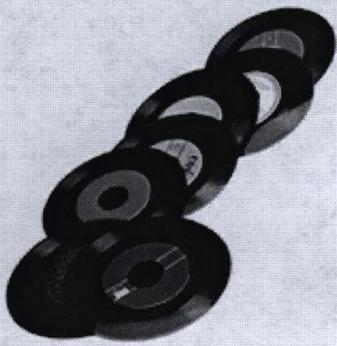
Step and Stroll

Tricia Rose

Andrea Gibson

Tracy Craig, PHD.

This issue is dedicated to Herstory
Women's Center Zine
a.k.a. the newsletter



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208.885.6616

www.uidaho.edu/womenscenter
www.myspace.com/uiwomenscenter

Facebook Group: University of Idaho Women's Center



Mission Statement

The Women's Center supports students, faculty, and staff at the University of Idaho in striving for gender equity on campus. Since 1972, the UI Women's Center has offered programs, services, and activities that educate, financially support, and help solve real problems to reach equity. Because equity is about all people, our services are provided for everyone in a safe and supportive environment.

Why a Women's Center?

Women's Centers exist because gender equity has still not been achieved in any country around the world. Women still earn less than their male peers, and women of color face an even larger pay gap. Women earn fewer graduate degrees than men and hold only about 26% of tenured faculty positions on American campuses. Violence targeted against women is rampant in America, with more than half a million women reporting assaults by intimate partners, and four women dying each day as a result of domestic violence. We still have lots of work to do!

Disclaimer

The views contained in this Zine are not necessarily those of the University of Idaho Women's Center or the University of Idaho. The contents do not reflect the views, opinions, or policies of the University of Idaho or any of its subordinate organizations. The appearance of hyperlinks does not constitute endorsement by the UI Women's Center of any organization with which it is affiliated.

WHAT'S THIS? WE STILL NEED WOMEN'S CENTERS?

Let's return to a discussion we've had many times. This discussion centers around why we still need a Women's Center. Some years ago, maybe 10, even 20, we hoped that the doors of women's centers across the country would close because our jobs had been completed and gender equity achieved. Unfortunately, this has not happened, and rather than closing doors, more and more women's centers open daily across the nation and throughout the world. Women's centers operating with feminist principles are alive and thriving, and very much needed.

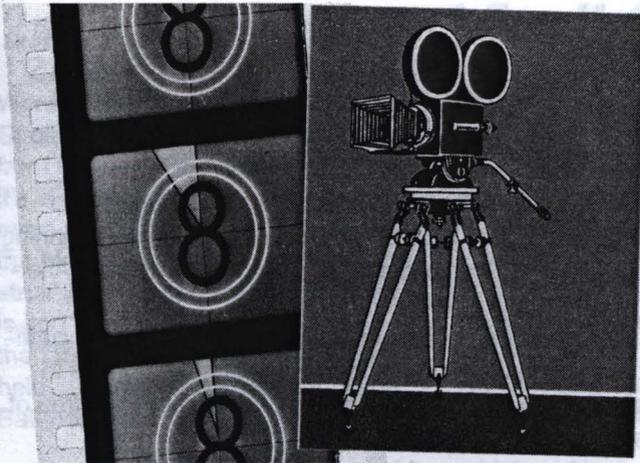
Why is this? Women's Centers respond to the universal fact that instead of having achieved equity, women continue to lag behind men, and women of color face even greater barriers. Women are overwhelmingly the primary targets of domestic and sexual violence. Global poverty, we are told, has a woman's face because women, especially single parents, more often live in poverty, and divorce relegates many women to becoming poor. Though women have made significant strides in university graduation rates and entry into professional fields, white women still earn 73 cents for every dollar earned by a man doing the same



job. Hispanic, African-American and Native American women earn between 52 and 66 cents for each dollar earned by men. In some fields, women professors are rare. Lesbians face discrimination on many fronts, including legal access to basic rights. Though in America most girls go to school, some still do not, and around the world, girls still lack access to basic education in many countries. The list could go on: access to health care, participation in political processes, women as refugees and migrants, HIV/AIDS..

We are often asked "Why is there no men's center?" Sometimes we answer, "just look around, the world is largely a man's world." But, it's also interesting that there are several men's centers on university campuses around the....

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A FILM SERIES DEDICATED TO HERSTORY

Tuesday, March 20, 2007 5pm Women's Center lounge

Gamma Alpha Omega Competition (2006)

A short documentary about the Eta chapter of this Latina Sorority and their journey as a stroll team to last year's First Annual Step and Stroll Competition.

Free Snacks provided!



SPEAKER Series Brown Bag

Wednesday, April 11 5pm Women's Center lounge

Dr. Traci Craig, a faculty member in Psychology and an accomplished spoken word artist, will give a how-to-workshop on the art of writing and performing slam poetry. All are welcome.

Free refreshments.

Tuesday, May 1 5pm Women's Center lounge

"Women In Radio" panel presentation with Sandi Billings, presenter of the *Yin Radio* program on KRFP Radio Free Moscow, and women women DJs on KUOI-FM 89.3. All are welcome. Free refreshments.

check out www.uidaho.edu/womenscenter for a list of dates and films



DEAN OF STUDENTS
VIOLENCE PREVENTION PROGRAMS
DEDICATED TO PERSONAL, CAMPUS, COMMUNITY
Safety.

A new service is being offered to the campus community through the Violence Prevention Program in the Office of the Dean of Students. Beginning this winter, students now have on-campus access to an advocate from Alternatives to Violence on the Palouse (ATVP).

ATVP serves the Palouse through offices in Moscow, Pullman, and a confidential shelter. With the addition of an on-campus advocate, the hope is to make it easier for UI students to utilize these services. All services are free of charge and discrimination.

Examples of students who might use this service include:

- Someone concerned about a friend who isn't sure how to help
- A student concerned about his or her own relationship--is it abuse?
- Victims of recent or even past sexual assault or rape.
- Anyone being abused in any kind of relationship.
- A student who fears being stalked.

ATVP advocates are confidential. An advocate's role is to offer non-judgmental support in a manner that facilitates the survivor's healing and empowerment process.

So who is this new ATVP campus advocate? I'll let her introduce herself :

My name is Emilie McLarnan, and I am very excited to be in the position of Campus Advocate. I have worked in the Domestic Violence and Sexual Assault field for over 5 years. These experiences have ranged from accompanying survivors to court or to the hospital, teaching pre-schoolers how to be "Strong, Safe, and Free", fielding the gamut of crisis calls, and being part of a state-wide collaborative that was determining the future of domestic violence prevention for the state of Ohio. I completed a Master's Degree in Social Work (MSW) at the Ohio State University in June, 2006. During that time, I worked with families and children through Child Protective Services and in the community mental health arena, where I co-facilitated the batterer-intervention group.

Here on campus, I am available 20 hours a week. Contact me through the Violence Prevention Program at 885-2095, or via email at ATVP@uidaho.edu. I look forward to meeting more folks as I make my way around campus, and am honored to have this opportunity to help strengthen the fabric of the UI community.



2nd Annual Step and Stroll Competition

Word of the first UI Spring Step and Stroll Competition made its way from California to New Jersey. Now it's in its second year, spreading even more excitement and anticipation for the March 24 event! Type "step and stroll" into Google and the first entry is—you guessed it—the UI's annual competition, to be held this year in the Student Union Ballroom.

Stepping includes movements similar to these of drill-team moves in relation to a military style call and response. Strolling is a choreographed dance performed in a line to rhythmic music. Both stepping and strolling are part of a long-standing tradition with men's and women's Multicultural Greek Organizations. There are 20 slots for Northwest teams to compete for a \$2000 cash prize.

The show promotes diversity, leadership, confidence, and fellowship. Having the event on at the UI campus promotes our goal of showing support for the diverse cultures on campus.

This year the UI Women's Center is partnering with *Essence* magazine and their campaign Take Back the Music. *Essence* has become increasingly concerned about the degrading ways in which women are portrayed and spoken about in popular music. For more information on this campaign please visit <http://www.essence.com/essence/takebackthemusic/>.

Tickets are \$7, keep your ticket for admission to the after party! Tickets are available at the Women's Center in Memorial Gym Room 109 and the Office of Multicultural Affairs. Reserve your tickets for the competition by calling 208.885.6616. Proceeds of the event go to new scholarships offered by the Women's Center: the Student of Color Scholarship and Women In Science Scholarship.

For more information, and to find out more about the teams that are competing, call the Women's Center or visit, <http://www.uidaho.edu/womenscenter/stepandstroll>.

UNIVERSITY OF IDAHO WOMEN'S CENTER

A NIGHT OF RHYTHMIC DANCE AND STEP,
CELEBRATING THE CULTURES OF
TRADITIONAL AFRICAN-AMERICAN AND
LATINO/A FRATERNITIES AND SORORITIES.



2ND ANNUAL
STEP AND STROLL
COMPETITION

SATURDAY, MARCH 24, 2007 @ 6PM
ADVANCED TICKETS \$7 / MORE AT DOOR
STUDENT UNION BALLROOM
DOORS OPEN @ 5PM / SHOW AT 6

Safe Zone: An Eye-Opening Education

By Julie Trana



Women's Center work study/GLBT programs assistant

Having worked at the UI Women's Center for the past year, I look toward spring graduation with a touch of sadness. My experience at the Women's Center brought with it knowledge and revelation. The education I received while working with the staff here nearly outweighs the education I enrolled for at the U of I.

Specifically, I spent my time working with Rebecca Rod, the GLBT Program Advisor. The majority of my time went toward helping with the Safe Zone Program, while also assisting with specific events like *National Coming Out Day* and *Freedom to Marry Week*. While working with these events and training with the Safe Zone Program, I encountered substantial information about the gay and lesbian community and their continuing struggles.

I entered this position with the belief that I respected the rights of the GLBT community, and I will leave this position with the realization that the GLBT community enjoys far fewer rights than I. This awareness that members of my community, my friends, are denied rights that I am freely given simply

because of who they love infuriates me. Isn't America the land of the free? Aren't all Americans deserving of the chance to live out the American dream?

As more states continue to pass constitutional amendments that ban same-sex unions, and groups like the Boy Scout Troops of America specifically exclude homosexual troop leaders, and military policies like "Don't Ask, Don't Tell" continue to exist, I realize that America is not an equal opportunity country. What's even more depressing is that many Americans think this is reasonable and fair.

While my friends' struggles for equality are far from over, I take encouragement in the fact that one more member has joined their ranks as an ally – me. As a wise woman once suggested, a flame has been lit in my belly, and I shall use this flame to work towards equality for all. I met many intelligent, strong, caring people through my work at the Women's Center, as well as finding strength and courage in myself. As I prepare to leave the University of Idaho, I thank all those who helped open my eyes and fuel my resolve.

Putting the Safe in Safe Zone: Is it for you? / Are you for it?



Rebecca Rod, rebeccar@uidaho.edu
GLBT Program Advisor and
Coordinator of the UI Safe Zone Program

From time to time, I like to check-in on the etymology and definitions of words I often use because it can help refresh their meanings for me. Recently, I looked up the word safe, because we're beginning to promote our annual "Spring into Safe Zone" open trainings coming up later in March. Here's what I found:

Safe (origin) – From the Latin, *salvus*, meaning healthy, uninjured, safe.

Safe (definition) – Free from harm or risk; secure from threat of danger, harm, or loss.

Why do we need a Safe Zone program? Because we still live in a cultural climate that condones and even legalizes the second class treatment of gay, lesbian, bisexual and transgender citizens. As a result, campus environments such as classrooms, offices, and living spaces can feel unsafe to us, whether we are students, staff or faculty members. So, more of us than not hide who we are to our teachers, classmates, roommates, supervisors, and even our families and friends, rather than risk the loss of jobs, living spaces, financial status, economic support, or emotional sustenance.

Think about it. What have you got to lose? What have you got to offer? Let us hear from you!

Spring into Safe Zone!
Thursday, March 29, 2007

Join us if you are interested in helping create a safe and welcome environment on our campus for GLBT students, staff and faculty!

Choose from 3 open sessions:
9:30 am, 12:30 pm, or 3:30 pm
Commons Clearwater Room

Call the Women's Center at 885-6616 for more info or to sign up!

Virginia Wolf Distinguished Service Awards

Tuesday March 27 from Noon to 2pm
SUB Gold Rooms Reservations Required

Virginia Wolf and the Awards



Virginia (Ginny) Wolf was a Professor of Physical Education at the University of Idaho from 1964-1982. Ginny took an active role in addressing issues affecting women on campus including chairing the UI Women's Caucus and helping to launch the campaign that brought about establishment of a permanent UI Women's Center. This award was created in 2002, in recognition of others, like Ginny, whose long-term dedication to activism for gender justice brings about lasting change. It is given to individuals who reflect the same commitment Ginny gave more than 30 years ago. Each year, a student, faculty or staff member, and a community member, receives the awards. The University of Idaho Women's Center would like to invite you to nominate an outstanding person that you feel has demonstrated a long-term commitment to activism for gender justice at UI. We feel it's important to recognize women's contributions to advancing gender equity and to continuing the efforts of Ginny Wolf. You can download a nomination form at www.uidaho.edu/womenscenter

Keynote Speaker Tricia Rose



Tricia Rose is a professor of Africana Studies at Brown University. She specializes in 20th century African-American culture and politics, social thought, popular culture and gender issues.

A native New Yorker, she received her B.A. in sociology from Yale University in 1984 and completed her Ph.D. in American Civilization from Brown University in 1993.

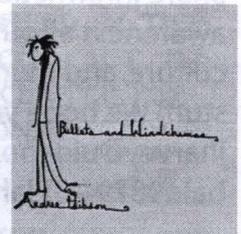
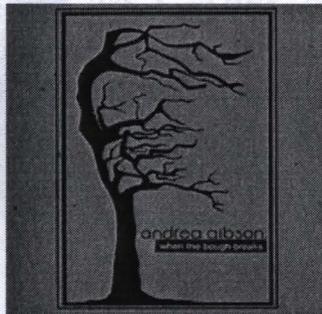
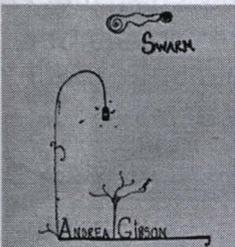
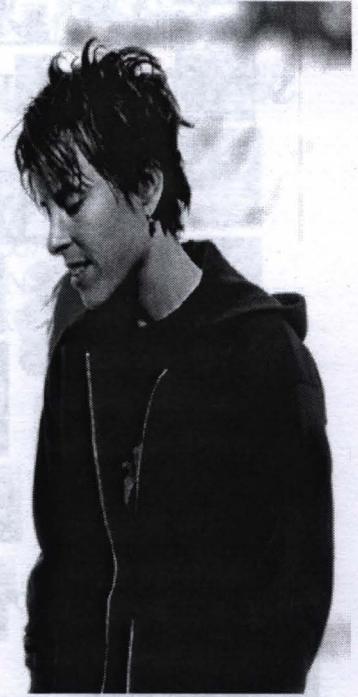
Her oral narrative project on black women's sexuality in America entitled *Longing to Tell: Black Women Talk About Sexuality and Intimacy* is the first oral history of black women's sexual testimonies. Their stories dispel prevailing myths and provide revealing insights into how black women navigate the complex terrain of sexuality.

She is also the author of *Black Noise: Rap Music and Black Culture in Contemporary America* (Wesleyan Press, 1994) and co-editor, with Andrew Ross, of *Microphone Fiends: Youth Music and Youth Culture* (Routledge, 1994). *Black Noise*, which made the *Village Voice's* top 25 books of 1994, was awarded an American Book Award from the Before Columbus Foundation in 1995.

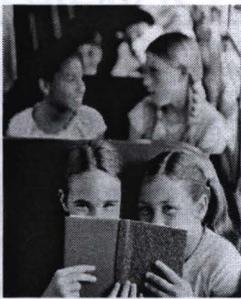
Andrea Gibson; An Artist and Activist

Rousing audiences throughout the United States and Canada with her poignant message, her genuine interest in generating change, Andrea's words are powerful, compassionate and inspiring. She is a self identified queer poet/activist whose work deconstructs the foundations of the current political machine, highlighting issues such as patriarchy, gender norms, white-supremacy, and capitalist culture.

"Guileless, genuine and alive," Andrea has headlined everywhere from the Nuyorican Poet's Cafe, to Pride Fests and Lady Fests, to high schools and universities throughout the country (San Francisco Magazine). She has been showcased on Free Speech TV, Dyke TV, the documentary Slam Planet, and Independent radio stations nationwide. She is currently a member of the prestigious Bullhorn Collective, comprised of the 30 highest-ranking slam poets and most accomplished performance poets in the world.



Women's Mentoring Program

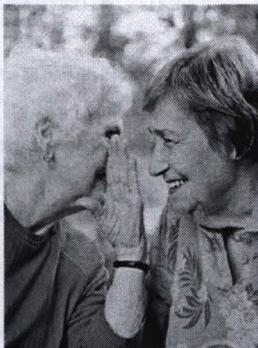


Women's Mentoring Program Update

AS THE ACADEMIC YEAR IS COMING TO A CLOSE, IT IS TIME TO BEGIN EVALUATING THE WOMEN'S MENTORING PROGRAM. WE ARE VERY FORTUNATE TO HAVE THE CONTINUING WORK OF DEBBIE STORRS AND LAURA PUTSCHE INTERVIEWING OUR MENTORS AND MENTEES TO EVALUATE THE EFFECTIVENESS OF OUR PROGRAM AND OFFER IDEAS FOR IMPROVEMENT.



WE WILL BE HAVING OUR FINAL MENTORING LUNCHEON SOMETIME IN LATE APRIL OR EARLY MAY. BE ON THE LOOKOUT FOR INVITATIONS.



IF ANYONE IS INTERESTED IN PARTICIPATING NEXT YEAR, PLEASE LET ME KNOW. ALSO, AS MY YEAR AS COORDINATOR COMES TO A CLOSE, IF YOU THINK YOU MIGHT BE INTERESTED IN THIS POSITION PLEASE CONTACT ME OR THE WOMEN'S CENTER FOR MORE INFORMATION.

208.885.6616
WCENTER@UIDAHO.EDU

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country. These are centers where men engage in learning about how they can end violence, deal with issues of anger, sexism, homophobia, and racism, and learn how to identify their male privilege and power. They learn how to share this power and space with women in healthy ways. Until we no longer need to address the special barriers that women face in the US and around the world and until men participate in creating an equitable world, we will continue to need women's centers (and men's centers) and services that work to end violence, promote equity, address women's unique health concerns, body image issues, and much more. We've added a new link to our web site, "For Men" where you will find ways for men to get involved, and information about groups that address masculinity, violence, power, and issues of privilege. We encourage you to check them out.

Since we have not yet attained equality, we still need Women's Centers. There is still so much to do. We hope you will join us: get involved at the women's center,

join groups that work to end violence against women or to raise awareness about human rights, take classes on women's issues, gender issues, masculinity studies. We invite you to visit the Women's Center to learn and explore issues of privilege, activism, culture, feminism, equity, and more. Watch films, listen to speakers, join student groups, read books and magazines, talk to staff and students, and get involved. Everyone is welcome!

Jeannie Harvey, Director

Join FRIENDS OF UI WOMEN'S CENTER!

Join others in supporting the UI Women's Center scholarships and programs. The UI Women's Center has a long tradition of supporting women students through scholarships, programs, space for meetings and study, and friendship. Even if you can't make some of the programs or participate in a student group, you can become a friend of the Women's Center through your generous assistance. There are a number of ways you can be a friend.

- Volunteer. The Women's Center hosts a number of annual events (LunaFest, WomensWorks Holiday Art Fair, Step & Stroll Competition, Virginia Wolf Distinguished Service Awards, which all utilize volunteers. These are fun events, and you get to meet really cool people, too!
- Contribute to the Zine. We are always looking for writers to contribute their work for the Women's Center Newsletter we so fondly refer to as the Zine. If you are looking to add your writing, art, etc, to our publication, contact Amy Sharp at amysharp@uidaho.edu or call the Women's Center at 885.6616.
- Join AmeriCorps. You can serve as an AmeriCorps member and work at the Women's Center.
- Make a donation. You can donate to a variety of programs and projects:
 - WomensWorks. This annual art fair raises money to support an equity scholarship.
 - Step & Stroll Competition. This program raises funds for a diversity scholarship.
 - LunaFest. A women's film festival benefiting the Breast Cancer Fund.
 - Burlison Fund. This fund supports activities for LGBT students and programs.
 - Research grants. We give grants to undergraduate students each year to travel to professional and academic conferences and present papers.

Your donations assist students in many ways. With your help, we are able to give students more ways to fund their education, gain professional experiences, and be successful. Thank you for your support and for being a good friend.

How to give:

Go to our web site: www.uidaho.edu/womenscenter and under the "Donations" heading, click on the "Here" hyperlink to go to the Give to UI page. Select "other", type in "Women's Center", and specify one of the above programs. This is a secure site.

Send a check, payable to Friends of the Women's Center, to: UI Women's Center, Campus Box 1064, Moscow, ID 83844-1064.

So you read your first issue of the Women's Center Zine (a.k.a The Newsletter) and you want more of this sweet stuff...

- Add me to your email list.

Email:

- Add me to your newsletter mailing list.

Name:

Address:

City:

State:

Zip:

We are excited to have you on board with us. Please tear this puppy out and mail to the Women's Center P.O. Box 441064 Moscow, Idaho 83844-1064. If you don't want to wait on snail mail, email us at wcenter@uidaho.edu.

Take me off this crazy ride.

- Remove me from your email list serve.

Email:

- Remove me from your newsletter mailing list.

Name:

Address:

City:

State:

Zip:

Please email or mail us your info to: wcenter@uidaho.edu or Women's Center P.O. Box 441064 Moscow, Idaho 83844-1064. Subject Remove.

**University of Idaho
Women's Center
P.O. Box 441064
Moscow, ID 83844-1064**

RIENDS OF THE WOMEN'S CENTER

Memorial Gym Room 109, www.uidaho.edu/womenscenter, wcenter@uidaho.edu